THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1160 *Thursday, Aug.* 25, 1825. *Price* 1*d.*

English Opera-House.

This Theatre was again remarkably well attended, to see the new Opera of *Tarrare*, and the pleasant Scottish Melo drama of *Gordon the Gypsey*, which went off with the utmost success.

Haymarket Theatre.

Last night, after the petite piece of *Youth, Love, and Folly*, a new Comedy was produced at this house, under the title of *Roses and Thorns; or, Two Houses under One Roof*, and as it has had the puff preliminary for some time in the various newspapers, public curiosity seemed to be a good deal excited, as the Theatre was very full at an early hour; not anticipating any thing of the kind, we went at our usual time, and the consequence was we got into a corner where we could see and hear only at intervals—the formation of this house is of that abominable nature which calls loudly for amendment, and we must again repeat that the Manager, if he has any regard for his own interests, should attend to it before he opens his doors next season. We believe we are pretty correct when we state the substance of the plot to be as follows:—Two brothers, or rather half-brothers, Sir Valentine Verjuice, (W. Farren) and Sir Hilary Heartsease, (Liston) are left the joint possession of the same house, but being of very opposite tempers, they run up a partition wall therein, which constitutes the claim to the second title of the drama. Sir Hilary has a daughter, Julia Heartsease, (Mrs. T. Hill) whom it is the intention of the two brothers to unite to Mr. Frederick Fitzalwyn, (Vining) but this young lady's affections are already placed upon her tutor, Mr. Blandcour, (Raymond) whilst Frederick himself, under the promise of marriage, has seduced the object of his regard, Rosa Appleton, and is only withheld for the time, from fulfilling his promise, under the apprehension of exasperating Sir Valentine. The Chevalier Raffleton, (Harley) a friend of Frederick's, and Sir Hilary's, and who is living with Sir H. is by Artilla, (Mrs. Gibbs) made the instrument of informing Sir V. that Julia has a pre-possession in favor of another than Frederick—this she accomplishes, by persuading Raffleton that her mistress is in love with himself, but a meeting in the garden between the real lovers, which he overhears, undeceives him in that respect, and the servant confesses her trick; the generous Chevalier, however, still uses his endeavours to promote the happiness of the two pair of

lovers; at this juncture, Ralph Appleton, (Pope) declares to the brothers, who are J. P.'s, the wrongs he has received in the seduction of his daughter, pronouncing the offender to be Blandcour, under whose name, to avoid detection from Sir Valentine, Frederick had effected his purpose—Blandcour does not answer the charge, and Sir Valentine is about to commit him, when Mat Marline, (Williams) an old follower of the Admiral Sir V. proposes as an alternative that he should marry the lady—this, at the suggestion of Raffleton, who says he will bring them all off, which is agreed to, and an adjournment to the next room takes place for that purpose. Julia is led on by Blandcour, equipped in Rosa's habiliments, with her face concealed, and upon the Admiral's being asked if he gives consent to the union of the two parties before him, and answering in the affirmative, she throws off her bonnet, discovers herself, gains her father's approbation—Frederick is united to Rosa, and all content. This, we believe, to be a tolerably faithful outline of the affair it was warmly applauded, and will, no doubt, run for some time; we do not think a great deal of it, except that it was most admirably acted. Mr. Liston's character is very so, so—it is a person who laughs at all mishaps, whilst that of his brother is, as Sir H. says, the vinegar and mustard of their sallad. We shall notice the acting at full to-morrow; and if we do not doom this Comedy a *first*, or even *second rate*, yet it is very well as times go, and we think that is saying something.

As Mr. Sapio and his wife were travelling from Port Patrick to Belfast, by the mail, on their way to Dublin, the coach was upset; the consequence was, a poor woman was killed on the spot, a man had his leg broken: Mr. and Mrs. Sapio only sustained some slight bruises.

Madame Vestris is engaged at Covent-garden. Mr. Macready and Mr. Kean are going to America. Mr. Young is not at present engaged at either of the Metropolitan Winter Theatres.—*British Press.*

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, (2nd time) a New Comedy, called

Roses and Thorns;

Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandeour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton.....Miss P. GLOVER,
Artilla, Mrs GIBBS.

After which,

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest.....Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

To conclude with the Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To-morrow, A Roland for an Oliver, with Roses and Thorns, &c.

Theatre Royal, English Opera House.

This Evening, (10th time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS,
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,

Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

To conclude with the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (banished Gentleman) Mr W. BENNETT,
Felix De Lacey, Mr BROADHURST,
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr Nelson.
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To-morrow, Tarrare, the Tartar Chief, with The Vampire.

☞ *The Weekly Dramatic Register*, (No 33) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.